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The Collector and Art Critic

t'ought I missed der hand of der master.'

"Der han' of der master! He wouldn't know Velasquez's han' if he saw it in der Prado. Dat's a fac', boss. Dese art collectors gives me der willies. Dey always hol's dair heads so high. Dere was one wit spinach on his coat collar comes into Schaus's one day w'en I was dere an' der proprietor shows him dem dandy Arizona pictures of Grolls'. Now dose are painted by a man dat has tree t'ings, an eye, an' a heart, an' a dam good fist, an' dey was done down dere in Arizona, w'ere a feller can't foller tradition but has ter interpret nature in der American language.

"Dere was one cloud in a blue sky dat would have been a bully restin' place for der bes' angels dat ever got out of purgatory. Well dis feller wid dollars oozin out of his body at every jernt looks at der pickchers for nearly five secon's an' den he says, 'Quite creditable. Show me dat Ziem dat belongs to his 1875 period.'

"Say, boss, I follered der spinach collar in an' dey brought out a dinky t'ing dat was just in Ziem's day's work. Nuttin' big nor movin' in it.

"But dat rich person troo a fit in front of it. 'How such did you say dat was?' said he.

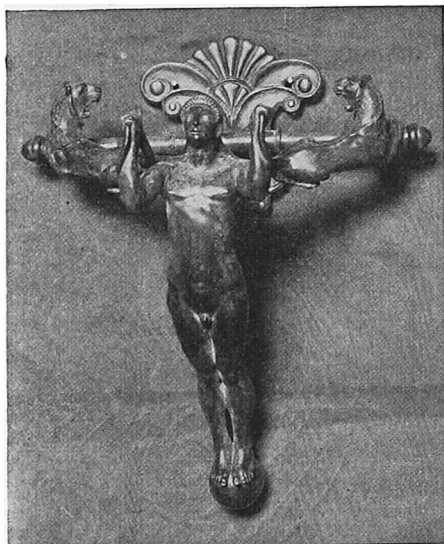
"Dey murmured der price in his ear, an' he said, 'If I hadn't paid \$10,000 for a Cazin yesterday I believe I'd buy dis. It's a t'ing to live wid.'

"Den he sweeps out an never gave der Grolls anudder t'ought.

"Say, boss it's no wonder dat Socialism is growin' day by day, w'en we poor blokes has all de art *sense* an' der spinach collars has der price.

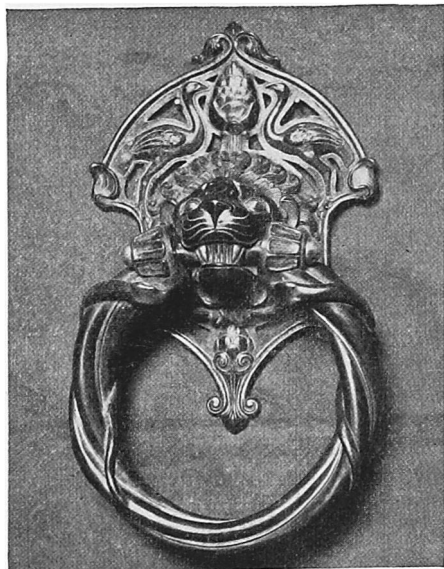
"See yer to-morrer. If you'd keep out of der red clay I wouldn't have such a job takin' der landscapes off yer feet wid me brush. If I was to plaster der mud on a canvas an' sign it wid one of dese French or Dutch names I'll bet a dealer could get a \$1,000 for it out of a spinach collar."

Two Door Knockers by Angelo del Nero



Bronze with silver niello work

Sig. del Nero, who maintains studios and workshops in New York and Rome and who makes wonderful experiments with artificial patinas, reproducing antique bronzes in the size and patina of



Bronze and fire gilding, with silver niello work

the originals, shows some admirable craftwork at his current exhibition, which is of exceptional interest and beauty.

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